Thursday 19 March 2015

Venue : Université Paris 13 Campus Villetaneuse

9h-9h30 : Accueil et ouverture / Welcome & Registration / Tea & coffee (*Amphi B Institut Galilée*)

9h30-11H : 2 ateliers/ Parallel sessions A & B

SESSION A : Collecting Unheard Narratives (*Salle/Room Amphi B Institut Galilée*)

Chair : Fabrice Mourlon

Elizabeth DeYoung (University of Liverpool, UK): Unheard Voices: The Regeneration of Girdwood Barracks.
Sara Dybris McQuaid (Aarhus University, Denmark): Passive archives or storages for action? Oral history projects in Northern Ireland.
Lesley Lelourec (Université Rennes 2, France): Embracing tragedy or fighting for justice and retribution? The responses of victims of IRA bombings in mainland Britain.

SESSION B : Empowerment on Stage (*Salle/Room G 107 Institut Galilée*)

Chair : Virginie Roche

Emmanuelle Guedj (Université Paris Sorbonne/Lycée Brassens, France): Female tramps characters.
Hélène Lec.ossois (Université du Maine, Le Mans, France): ‘All Young Girls must yield to rage’: J.M Synge’s Stage *caoine* as a performance of (dis)empowerment.
Alexandra Poulain (Université Lille 3, France): Saint Joan’s Unheard Voices: GB Shaw’s Passion play.

11h-11h30 : pause- café/ Tea & coffee

11H30-12h30 : Conférence plénière/ Plenary (*Salle/Room Amphi B Institut Galilée*)

Chair : Fabrice Mourlon

Neil Jarman (Queen’s University Belfast / Institute for Conflict Research, Belfast) : Peace, Diversity and the Transitioning of Identities

12h30-14h déjeuner: buffet à Paris 13/ lunch at Université Paris 13

14h00-15h45: 2 ateliers/ Parallel sessions A & B

SESSION A (2 panels) (*Salle/Room Amphi B Institut Galilée*)

Chair : Frank Rynne

Panel 1 New Narratives on WW1
Steven O’Connor (Trinity College Dublin, Ireland): The Vanquished: writing the history of Irish people who fought for the Crown, 1919-21 (O’Connor).
Michael Robinson (University of Liverpool, UK): ‘Unheard Voices’: Irish Great War veterans in the post-war asylum.

Panel 2 Narrative of the ‘Other’ in the New Ireland
Camille Harrigan (Concordia University, Montreal, Quebec): Reconciling Irishness and Queerness for the New Ireland: Emma Donoghue’s early work and the voices of ‘Others’.

SESSION B : Alternative Representations (1) (Salle/Room G 107 Institut Galilée)
Chair : Cécile Chartier

Cécile Bazin (Université de Rouen, France): Les femmes et le conflit politique en Irlande du Nord au cinéma: images de victimes ou images d’une population exclue?
Maria Gavina Costero (Universidad de València, Spain): Renarrating History: New Voices for an Old Myth’
Stéphanie Schwertner (Université de Valenciennes, France): Empowering Unheard Voices from the North, A new Perspective on the Troubles in Contemporary Film.

15h45-16h15 : pause-café/ Tea & coffee
16h15-17h45 : 2 ateliers / Parallel session A & B

SESSION A : (Un)silencing voices? Approaches to Contending with the Past in Northern Ireland (Salle/Room Amphi B Institut Galilée)
Chair : Wesley Hutchinson

Stephanie Lehner (Queen’s University Belfast, UK): Speaking for the Voiceless?: (re) Presenting ‘the Disappeared’ in Contemporary Northern Irish Writing.
Laura McAtackney (University College Dublin, Ireland): Archeological approaches to contemporary Northern Ireland: Understanding the Troubling Remnants of the Troubles and Peace Process.
Cillian McGrattan (University of Ulster, UK): ‘It’s Good to Talk…’: the Limitations and Opportunities of Storytelling as Policy Design.

SESSION B : Unheard Voices of the 19th Century (Salle/Room G 107 Institut Galilée)
Chair : Sylvie Mikowski

Pauline Collombier (Université de Strasbourg, France): Anna Parnell, a ‘tragic heroine’ of Irish Politics.
Frank Rynne (Université Panthéon-Assas, France): Empowering the people: advanced Nationalism, grass-roots activism and the rise of Parnell’s political machine.

19:00: Irish Cultural Centre/ Centre Culturel Irlandais  http://www.centreculturelirlandais.com
5, rue des Irlandais
75005 Paris
Drinks/ Jazz: Fabrice Mourlon Quartet
Friday 20 March

Venue: Université Paris Sorbonne

9h-10h45: 3 ateliers/ Parallel sessions A B & C

SESSION A: Alternative Representations (2) (Salle/Room D040)

Chair: Hélène Alfaro-Hamayon

Mathilde Bertrand (Université Paris Ouest Nanterre La Défense, France): Community Photography as a community empowerment practice: The Example of Belfast exposed.

Tim Heron (Université de Reims-Champagne Ardenne, France): “No More of That”: Punk and the Construction of an alternative Ulster during the Troubles.

Lionel Pilkington (National University of Ireland, Galway): Unheard Voices and thinking about Performance.

SESSION B: Empowering the Diversity of Unionism (Salle/Room D035)

Chair: Wesley Hutchinson

Thomas Hennessy (Canterbury Christ Chruch University, UK): Empowering Unionism? Ian Paisley from ‘Never, Never, Never…’ to the ‘Chuckle Brothers’.

James W McAuley (University of Hudderfield, UK): For God and Working-Class Loyalism? Religion, Secularism and Working-Class DUP support.


SESSION C: Creation and Adaptation (Salle/Room D223)

Chair: Anne Goarzin

Jeanne Marie Carton Charon (Université Jean Moulin Lyon 3, France): Cassandra’s Voice? Creations in film and video based on Anne Enright’s Cassandra.

Claire Dubois (Université Lille 3, France): Empowered Women in Irish Chromolithography.

Michael Parker (Independent Scholar): Speaking Truth to Power: Seamus Heaney’s The Burial at Thebes: Its Inception, Composition and Reception.

10h45-11h15: pause-café/ Tea & coffee

11h15-12h15: Conférence plénière / Plenary (Salle/Room D035)

Chair: Claire Masurel-Murray


12h15-14h: déjeuner libre / Lunch
14h00-15h45 : 3 ateliers/ Parallel sessions A B & C

SESSION A: Immigrants’ voices (Salle/Room D223)

Chair : Bairbre Ní Chiosáin

Jason King (National University of Ireland, Galway): Performing Irish Integration: The Empowerment of Ireland’s Immigrants through Community and Youth Theatre.
Charlotte McIvor (National University of Ireland, Galway): Affective Architectures of Containment: Asylum, Performance and the Historical Duty Imperative.
Gearóid Ó hAllmhuráin (Concordia University, Montreal): The Unquiet Ghost of The Carricks: Subaltern Memory of the Great Irish Famine in the Gaspé Peninsula.
Shirin Jindani (Université Rennes 2): Paul Muldoon’s use of poetic form in narratives of the underdog.

SESSION B : Empowerment through Education (Salle/Room D035)

Chair : Valérie Peyronel

Maurice H. Fitzpatrick (Independent Scholar), Karin Fischer (Université d’Orléans, France) & Martine Pelletier (Université de Tours, France): The Boys of St Columb’s: Empowerment through Education in Derry and Northern Ireland.
Imelda Elliott (Université du Littoral Côte d’Opale, Boulogne-sur-Mer, France): Empowerment of the Dis-advantaged through Education in the Republic of Ireland.

SESSION C : Literary and Cultural Empowerment (Salle/Room D040)

Chair : Cliona Ni Riordian

Marion Naugrette-Fournier (Université Paris 3-Sorbonne Nouvelle, France): ‘The Mute Phenomena’: The Rebellious Sound of Silence or towards a Poetic Empowerment of Disused Objects in Derek Mahon’s Poetry.
Kieran Quinlan (University of Alabama, Birmingham, UK): Subaltern Seamus “The Recalcitrant enters the Domain of the Received”.
Brad Kent (Université Laval, Quebec): Silencing the Silenced: The Censorship of Traditional Irish Culture
Stephen Regan (Durham University, UK): The Power and Persuasion of Irish Memoir

15h45-16h15 : pause-café/ Tea & coffee

16h15-18h : Table Ronde/ Roundtable : Community Arts  (Salle/Room D035)

Chair: Hélène Alfaro-Hamayon & Joana Etchart

Fintan Brady (Partisan Productions)
Marilyn Hindman (Northern Visions)
Conor Shields (Community Arts Partnership)

20:00 : Conference Dinner : Le PHARAMOND
24, rue de la Grande Truanderie
75001 Paris

http://www.pharamond.fr/
Saturday 21 March

Venue: Université Sorbonne-Nouvelle-Paris 3

9h-10h30: 3 ateliers/ Parallel sessions A B & C

SESSION A : War Stories Unheard (Salle/Room D02)

Chair : Deirdre Brady

Emilie Berthillot (Université Jean Monnet, France) : Telling secrets from the Dark: How Irish Women empowered Michael Collins in the intelligence war against British secret services.
Ruan O'Donnell (University of Limerick, Ireland) : Irish Women and the Revolution.
Sophie Ollivier (Université Bordeaux 3, France) : The Forgotten Ten.

SESSION B : Whose story ? (Salle/Room D15)

Chair : Karine Bigand

Grainne McMahon & Catherine McGlynn (University of Huddersfield, UK) No space for a debate? A critical assessment of contemporary fora for discussing abortion in Northern Ireland and The Republic of Ireland.
Ruth Barton (Trinity College Dublin, Ireland) Ken Loach’s Jimmy’s Hall: whose story is this?

SESSION C : Haunted Voices : Sexual Abuse in Ireland (Salle/Room D16)

Chair : Nathalie Sebbane

Sylvie Mikowski (Université de Reims, France): Impeded Speech: exposure, Disclosure and Erasure of Sexual abuse in some Contemporary Irish Fiction.
Matthew Staunton (ENSAD / Onslaught): “The Room under the Stairs”: historicizing Physical Abuse in Irish Schools.

10h30-11h : pause-café/ Tea & coffee

11h-12h : Conférence plénière/ Plenary (Salle/Room D02)

Chair : Nathalie Sebbane

Ailbhe Smyth : WHERE ARE THE BODIES ? Still looking after all this time : the secreting of women in Ireland.

12h-14h: déjeuner libre / Lunch
14h00-15h30 : 2 ateliers / Parallel sessions A & B

SESSION A: Gendered Voices (Salle/Room D15)

Chair: Alexandra Poulain

Fiona Barber (Manchester School of Arts, UK): Margaret Clarke’s *Bathtime at the Crèche* (1925): Painting Race and Gender in the Free State.
Deirdre Brady (University of Limerick, Ireland): A heritage of their own: The Irish Women Writers’ Club (1933-1958).
Britta Olinder (University of Gothenburg, Sweden): Unheard Voices: women’s stories of power and powerlessness.

SESSION B: Voices from Below (Salle/Room D16)

Chair: Matthew Staunton

Sean Brennan (Queen’s University Belfast, UK): Foucault and Ulster: Empowering the Marginalised in a Post-Ceasefire Society.
Fiona McCann (Université Lille 3, France): Poetic Justice: Republican Prison Writing.
Denise Bourke (Université de Reims, France): Empowerment and disempowerment in “Downstairs at Fitzgerald’s”, “Paradise Lounge” and “Three people” by William Trevor.

15h30-16h: pause-café / Tea & coffee

16h-17h: Plenary : Tribute to Heaney (Salle/Room D02)

Chair: Claire Masurel-Murray

NOLI TIMERE: REFLECTIONS ON THE LIFE AND WORK OF SEAMUS HEANEY, presented by Michael Parker, Stephen Regan, and Esther Armstrong.

17h30-18h30 : Assemblée Générale de la SOFEIR / SOFEIR AGM